

# À l'Ombre de nos Fantômes

With Ayesha Hameed

Video — (14 min)

2018

This film is composed of notes on a film to be made and an essay to write. April 29, 2006, a twentyfoot boat was spotted off the southeastern coast of Barbados. On board, eleven bodies were found by coast guards, preserved and sun-dried. The ghost ship was drifting for four months on the ocean Atlantic. It left on Christmas day from Praia, on the Cape Verde Islands, filled with migrants from Senegal, Guinea Bissau and The Gambia en route to the Canary Islands. Each of these men paid £890 for their place on the boat. Four months later, the boat was found on the coast of Barbados.

This is an inadequate narrative of this story that relies on materials and tools available to make sense of the complicity of the weather, ocean currents and of state violence in the voyage of this ship. The glide between film and form tests appropriateness of measuring the stories and the affects related

to crossing, languages to make evident the materiality of the sea and the measurable and incommensurable horror contained in the figure of the ghost ship. The second family of images is an attempt at dialogue between the walker and his shadow. It is not easy to imagine the time spent by the migrant to walk, alone in the desert spaces, Sahelian surroundings and urban spaces, cities then, for those who arrive at their destination...The loneliness of the walker facing or with his shadow, the dialogue between the walker and his shadow is certainly a unique and intimate moment.

With Thanks to Raw Material Company, Showroom London, Marie-Helene Pereira. Produced by the Clark House Initiative (Mumbai) funded by Foundation For Art Initiatives, Judith Blum and Krishna Reddy Foundation.

[Vimeo Link](#)

Password: ELIMANE



